

# Santo Lugar

com Santo Monte  
Solo masculino e coral

CLAIRE CLONINGER

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Arr: Gary Rhodes

$\text{♩} = 80$

*p*

4

*mp* *1ª vez: solo masculino*  
*2ª vez: com coral e congregação*

San - to és. Nos - so Deus e -

San - to és. Nos - so Deus e -

7

D *Dsus2* *D2* *D* *D* *A/G*  
E F# F# G G

10

ter - no. Di - gno és

ter - no. Di - gno és

10  $\frac{D}{F\#}$  D  $\frac{A6}{C\#}$  Bm7  $\frac{D}{A}$

13

de\_a - do - ra - ção. Em lou - -

de\_a - do - ra - ção. Em lou - -

13  $\frac{E9}{G\#}$  Gm6 D  $\frac{Dsus2}{E}$

16

O e-xal - ta - re - mos. \_\_\_\_\_

vor \_\_\_\_\_ O e-xal - ta - re - mos. \_\_\_\_\_

16  $\frac{D2}{F\#}$   $\frac{D}{F\#}$   $\frac{D}{G}$   $\frac{A}{G}$   $\frac{D2}{F\#}$   $G2$

19

Di - gno \_\_\_\_\_ és de a-do - ra - ção. \_\_\_\_\_

Di - gno \_\_\_\_\_ és de a-do - ra - - - - -

19  $\frac{D}{A}$   $Asus$   $A6$   $A$   $\frac{G}{D}$

22

ção.

ção.

22 D G/B A/C# G/D2 D D/C Bb Ab/Bb Bb

25 *mf* (solo continua livremente com coral)

San - to és. Nos - so Deus e -

25 Eb Eb/sus2 F Eb2 G Eb G Eb A2 Bb Ab

*mf*

28

ter - no. Di - gno és

28 Eb2 G Eb G Eb F Eb Bb6 D Cm7 Eb Bb

31

de\_a - do - ra - çã\_o. Em lou - -

Detailed description: This system contains measures 31, 32, and 33. The vocal line (top staff) has lyrics 'de\_a - do - ra - çã\_o.' in measure 31 and 'Em lou - -' in measure 32. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 33 shows a continuation of the piano accompaniment.

31

E2  
A

Fm7b5  
A<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>sus2  
F

Detailed description: This system shows the piano accompaniment for measures 31-33. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols are placed above the right-hand staff: E2/A, Fm7b5/A<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>sus2/F.

34

vor \_\_\_\_\_ O e-xal - ta - re - mos. \_\_\_\_\_

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) has lyrics 'vor \_\_\_\_\_' in measure 34 and 'O e-xal - ta - re - mos. \_\_\_\_\_' in measure 35. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords.

34

E<sup>b</sup>2  
G

E<sup>b</sup>  
G

E<sup>b</sup>  
A<sup>b</sup>

B<sup>b</sup>  
A<sup>b</sup>

E<sup>b</sup>2  
G

A<sup>b</sup>2

Detailed description: This system shows the piano accompaniment for measures 34-36. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols are placed above the right-hand staff: E<sup>b</sup>2/G, E<sup>b</sup>/G, E<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>2/G, and A<sup>b</sup>2.

37

Di - gno \_\_\_\_\_ és de\_a-do - ra - çã\_o. \_\_\_\_\_

Detailed description: This system contains measures 37, 38, and 39. The vocal line (top staff) has lyrics 'Di - gno \_\_\_\_\_' in measure 37 and 'és de\_a-do - ra - çã\_o. \_\_\_\_\_' in measure 38. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords.

37

E<sup>b</sup>  
B<sup>b</sup>

B<sup>b</sup>sus

B<sup>b</sup>

A<sup>b</sup>  
E<sup>b</sup>

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols are placed above the right-hand staff: E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>sus, B<sup>b</sup>, and A<sup>b</sup>/E<sup>b</sup>.

40 *f*

Nos re - u - ni - - mos no San - to

E<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>sus<sup>2</sup>/F E<sup>b</sup>2/G E<sup>b</sup>/G A<sup>b</sup>

43

Mon - te. E - eu sei que e - xis - tem

E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> A<sup>m</sup>7/B<sup>b</sup> A<sup>b</sup> G<sup>m</sup>7b5

46

an - jos ao re - dor. Va - mos lou -

C(b9) E/A F<sup>m</sup>7(b5)/A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>sus<sup>4</sup>2/F

49

var \_\_\_\_\_ a Je - sus.

49 Eb Eb/sus2 F Eb2 G Eb G Ab Eb G Bb7 F

52

— Pois se faz pre - sen - te nes - te

52 Eb Ab/Bb Ab/maj7 Bb Ab Eb G Ab

54

san - to e bom \_\_\_\_\_ lu - gar.

*poco a poco rit.*

54 Eb/Bb Gm/Bb Bb Eb/sus Bb Eb/sus Eb/Db

**ff** *poco a poco rit.*

56 *a tempo* **ff**

San - to ——— és.

*Coral e Congregação* **ff** *a tempo*

Nos re - u - ni - mos ——— no San - to

56 *ff a tempo*

Csus C Bb Bb C Bb F F Esus2 G F A Bb

59

Nos - so Deus e - ter - no. ———

Mon - te. E ——— eu ———

59

E A C7 G F Bb C

61

Di - gno és dea do - ra -

sei que e - xis - tem an - jos ao re - dor.

61 A m7(b5) D7 G9 B

64

ção. Em lou - vor

Va - mos lou - var a Je -

64 G m7(b5) Bb D7(5#) Bbm F F sus2 F2 E Bb  
A G G A A Bb

67

O e-xal - ta - re - mos. Di - gno

sus. Pois se faz pre - sen - te nes - te

67

E/A C7/G F Bb/C Dm/C Bb E/A Bb

70

és Pois se faz pre - sen - te nes - te san - to Pois se faz pre -

san - to Pois se faz pre - sen - te nes - te san - to Pois se faz pre -

70

E/C Bb2 Bb E/A Am7(b5)/Eb D7 Gm7(b5)/Db Bbm

73

sen - te nes - te san - to e bom \_\_\_\_\_ lu -

sen - te nes - te san - to e bom \_\_\_\_\_ lu -

F A Bb F C Bb C Bb C Gm7

73

76 *rit.*

gar. \_\_\_\_\_

*rit.*

gar. \_\_\_\_\_

76

*rit.* *sub. mp*